



# IN A POPPY GARDEN

CHARLES FRANCIS SAWNDERS

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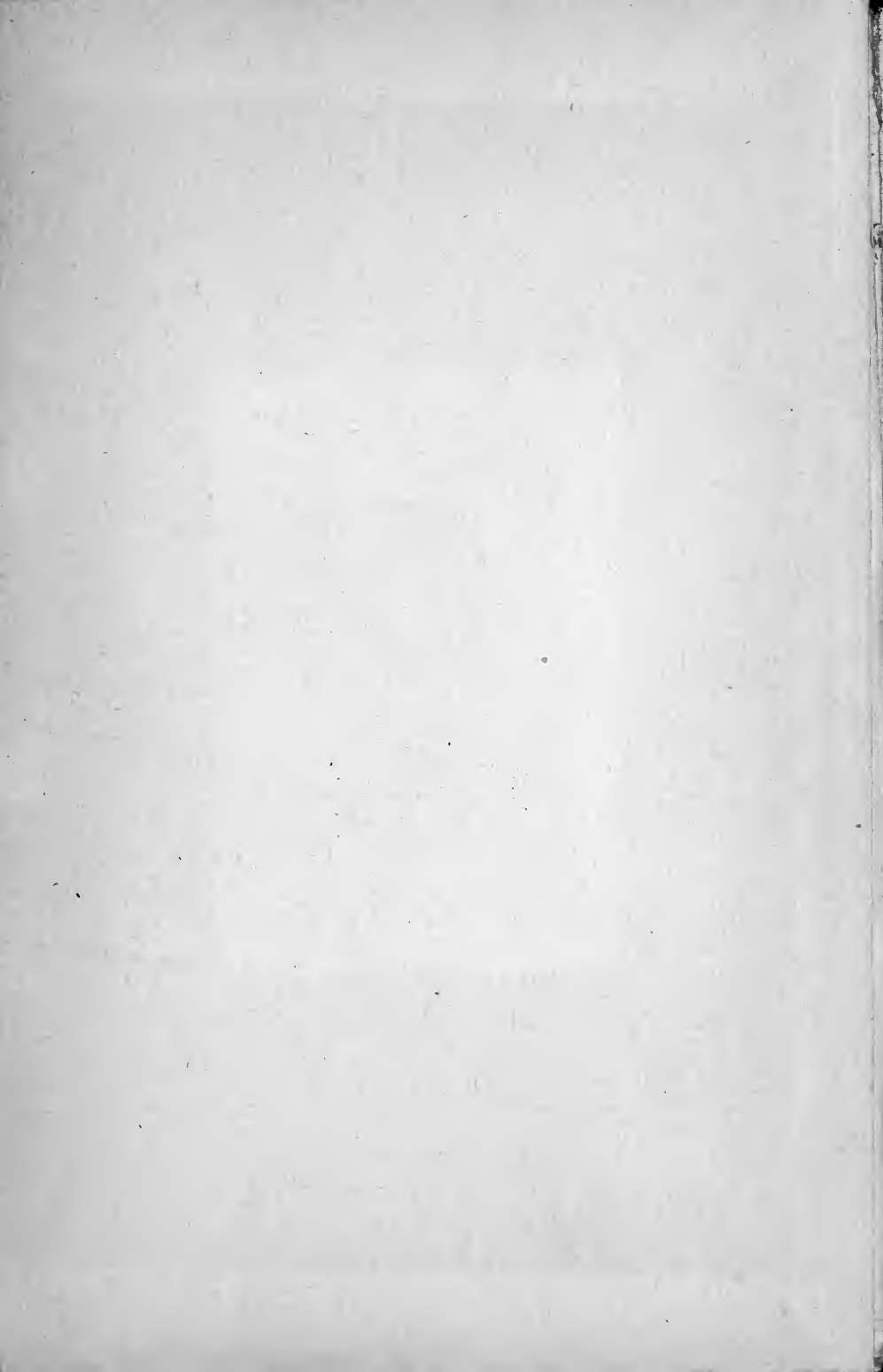


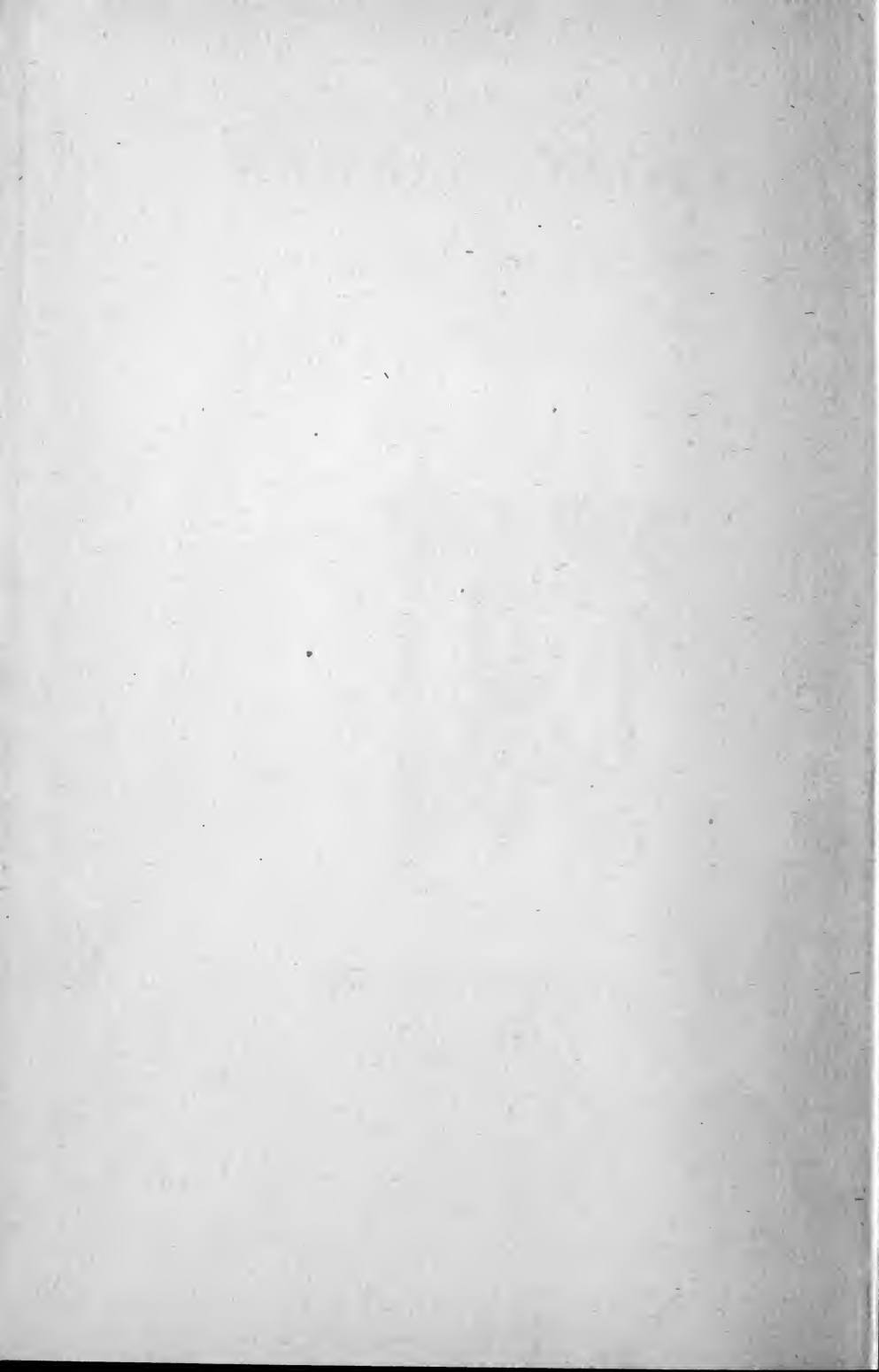
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CHARLES FRANCIS SAUNDERS

*With Illustrations by*

ELISABETH M. HALLOWELL SAUNDERS

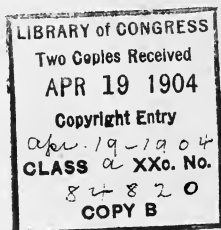


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TO HER  
WHOSE COMPANIONSHIP IS  
AN UNFAILING INCENTIVE TO  
NOBLEST LIVING  
MY WIFE

U.S.G. Apr. 21 1904  
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U.S.G. Apr. 21 1904  
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## IN A POPPY GARDEN

UPON a summer's day, when the noon-tide air  
Was dreamy with the languor of the heat,  
The poppies of my garden stirred to speech.  
"Master," they seemed to say, "we bring thee gift  
Of sleep, and, in sleep's hand, forgetfulness  
Of the world's smallnesses and petty prides,  
That, waking, thou mayest have a freer heart  
For life's nobilities." . . .  
Then I awoke. Pray God, the dream come true.





## THE OLD HOME

TO one forespent with stress of trade  
And schemes of gain in city marts,  
There comes a breath of country hay  
Wafted from passing carts.

Fades the long line of brick and stone,  
The street's rude tumult dies away,  
From money-getting for a space  
His soul cries holiday.

By that enchantment rapt from town,  
He runs, his hand in Memory's,  
Up the dear lane to the old home  
Beside the tranquil trees.

The garden's myriad cups of bloom  
His withered heart with fragrance flood ;  
Barn pigeons, cooing, lull to rest  
The unrest of his blood.



A harp, untouched these many years,  
His soul once more to music wakes,  
Swept by the wind that bends the grass  
And stirs the meadow brakes.

And with him down the orchard path,  
Past spring-house and the pasture wall,  
Her spirit walks who taught her child  
Of the Love that is o'er all.

. . . .

The vision vanishes, and straight  
The street's rude tumult in his ears ;  
But in his heart a heavenly strain,  
And in his eyes sweet tears.







**O**N silent field and woodland lies the snow.  
The shroud of Flora dead? Thou blind, not so;  
For, lo, set thick on leafless shrub and tree,  
Buds of spring's burgeoning that's soon to be!

So friendship's silences--replete with hidden power,  
Anon to issue in fair deeds, as buds in flower.





• STORM-BEATEN •

SCARRED of bole and twisted of limb,  
By the beach stands an ancient tree,  
Bowed by a thousand storms that have swept  
Up from the angry sea.

Blasts of the north have rent its crown  
But its vigor is unsubdued ;  
And it lives not in vain—there is joy in its midst,  
It is home to the wild bird's brood.

In the world's workshop toils a man,  
Misshapen through ceaseless strife ;  
Graceless of form, but his soul is aglow—  
He is guard of a woman's life.





**K**EEP, Lord, Thy child in poverty  
If wealth must dim his eyes  
To the beauties of Thy pictured earth,  
To the glory of Thy skies.

And in Thy mercy send defeat  
If victory's fruit must be  
Indifference to his neighbor's need—  
If victory cost him Thee !

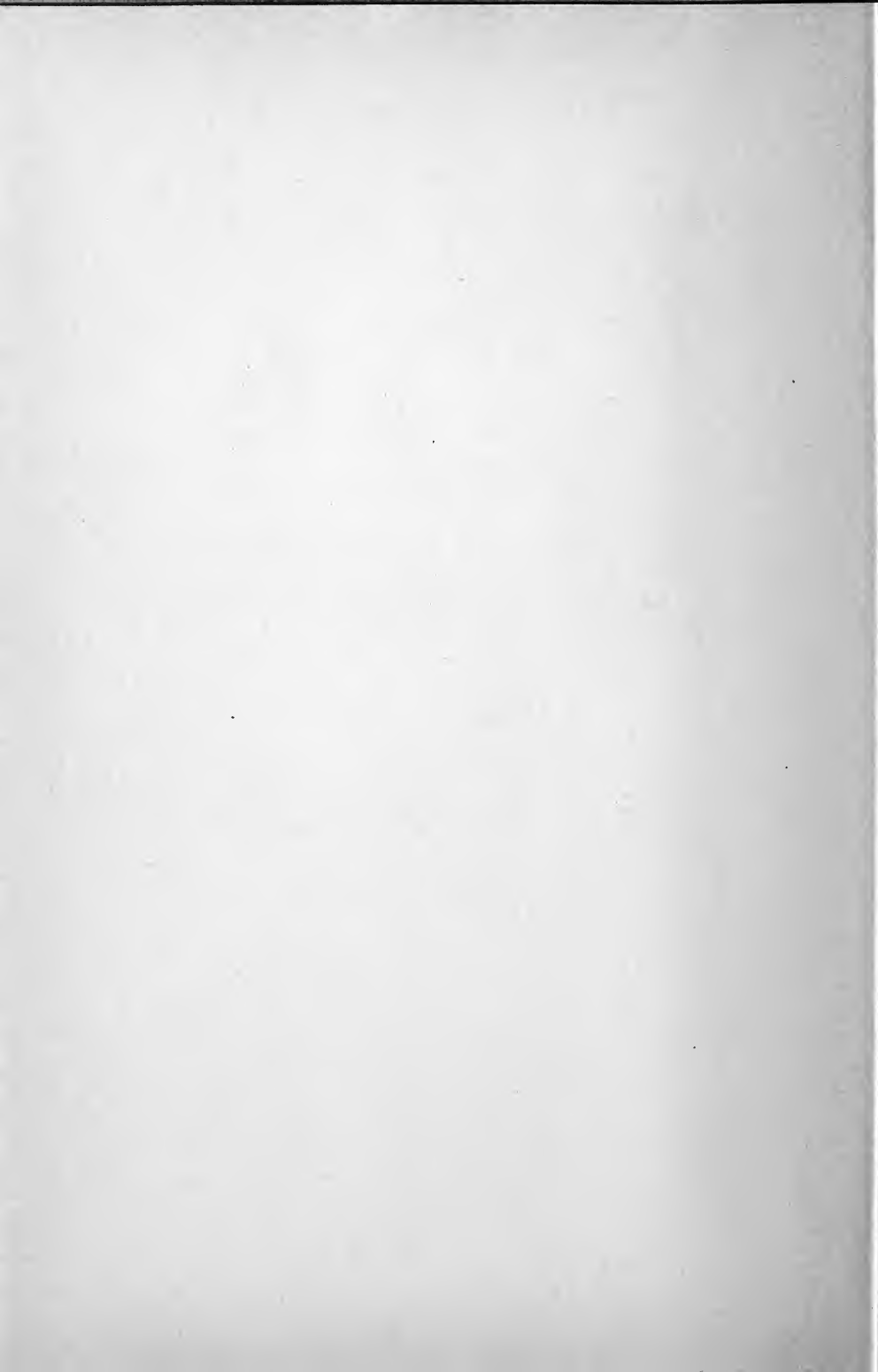




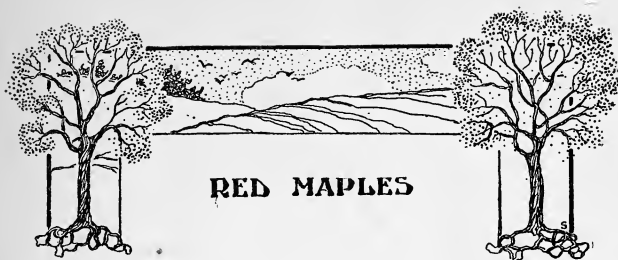
ON snowbound hinges January's portals  
Swing open, and I fain would straightway  
see  
On the new year's untrodden way some token  
Of what it bears to me.

But to my straining sight no sign is offered  
Of what will be—only gray skies and low,  
And boughs that mourn and weary birds ahun-  
gered ;  
Father, may I not know ?

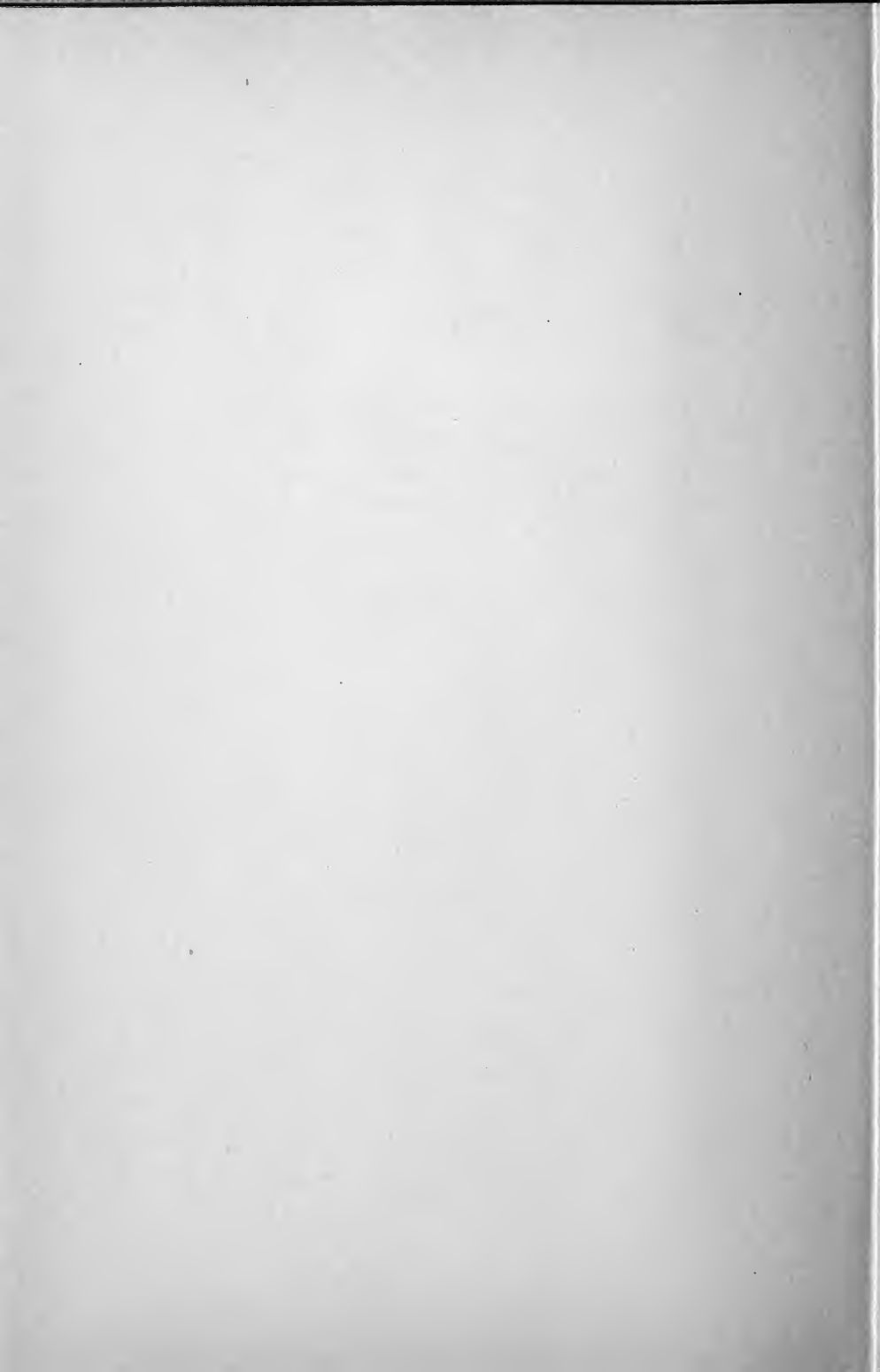
Then, answering, into my soul's still chambers  
Steal the sweet memories of the Christmas-tide;  
Shall I not trust His providence whose mercies  
Over His works abide ?







**A** GAINST the swarthy background of bare  
woods  
Glow the red maples' flaming flowers in March,  
Like torches by the hand of Flora lifted  
To light her in the dusk of the young year's dawn  
Until the splendor of her risen day.





**A** WIND that blows from out the south,  
A sparrow's song, a fleeting shower,  
And where but now a snowbank gleamed  
The sun lying warm in the heart of a flower.





## TRAILING ARBUTUS

**I**N Winter's footprints as he goes  
The russet leaved Mayflower blows ;  
As, through the clearing clouds of night,  
Stars after storm renew their light ;  
Or as at doors where grief has been  
Hope knocks once more and enters in.





## THE ROAD TO THE SEA

PAST brier and rose, past heath and rill,  
Through weary sand, amid bowlders gray,  
The old road winds its toilsome way  
Out under the shade of the firs on the hill  
To the strand of the sunlit sea,  
Where the white sails gleam, and all the day  
The waves make melody.

So may thy progress be, O soul,  
That toilest through heavy sands, oppressed ;  
Still onward strive, till thy tired feet rest  
On the beach where the heavenly breakers roll  
Ever in from the bosom of God :  
Earth's shadows behind thee, upon His breast  
There is balm for the rough ways trod.







## AT VALLEY FORGE

THE song of birds floats on the air,  
And bees are drowsily a-wing;  
The orchards, white with blossoms, fling  
Cool shadows on the grassy ground  
Warm with the pulses of the spring;  
And little children play around  
The rusted cannon of the king.

By that grim mouth which once belched death,  
But now has known of war surcease  
These hundred years, the violets nod;  
And dandelions light the sod  
Once dark with blood of men. Dear God,  
We thank thee for the day of peace.





A HOMELY plot beside a barn—  
Fall gently, rain, where this garden grows,  
And touch with tempered beam, O sun,  
These furrows and these hallowed rows.

For here my fathers delved and sought  
A frugal living from the sod,  
Here reverent walked at close of day  
And listened for the voice of God ;

Reaping a double harvest here—  
The body's meat, the spirit's peace,  
Knowledge that God is Lord of life  
To send or hold the earth's increase.





## HEIMWEH

**B**EHIND the hills the sun has set,  
The dusk and dew are falling ;  
Far down the field the milker's voice  
Floats faint, his late herd calling.

Before my weary feet the road  
Into the night is tending ;  
A hush is on my lonely soul—  
O night, that thou wert ending !

What is it like a benison  
Into my heart comes stealing ?  
Beside the cots of Christendom  
The children now are kneeling.





## THE HAUNTED HOUSE

THE pleasantest place on earth to me  
Is a haunted house that I know ;  
The windows are open toward the sun ;  
By the door the violets blow ;  
All summer the breezes bring odor of mint,  
And the robins come and go.

For this is the home of the friend that I love ;  
And the spirits that haunt the spot  
Are spirits of sympathy and cheer,  
And the trust that wavers not.







WHEN Love grows old, may Love's  
strength stay  
As was the strength of Love's young day,  
But mightier ; as wine grown old  
Is better grown, or coin of gold  
Shines brighter as wears dim the stamp  
By veteran use. So may Love's lamp  
Glow ever with a purer light  
Till Heaven's dawn illumine Earth's night.





· EVENSONG ·

**T**HE daylight fails : across the river's reach  
Faintly the village bells sound on the breeze;  
The rippling waves come singing to the beach  
And stir the reeds to soft antiphonies.

Joy lingers, though the darkling night be near,  
Though airs grow chill and birds be in their  
nests ;

Lulled by the cricket's quiet note of cheer  
And frogs' shrill chorusing, the tired world rests.



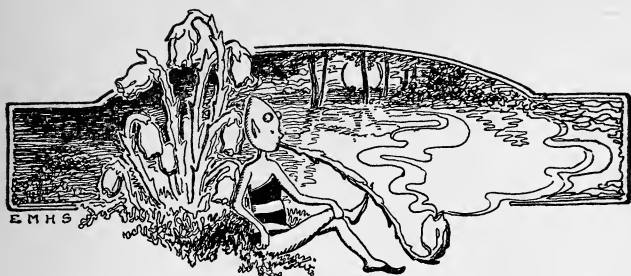


## AS LITTLE CHILDREN

**M**AKE ours, dear Lord, the children's joy  
In earth's simplicities—  
The beauty of the fields' wild bloom,  
The shadows, sun and breeze ;  
Attune our ears to song of birds,  
To the brooklet's melodies.

As children crowned with Thy own flowers,  
Our hearts with Thy grace bind,  
So in this world of Thine may we  
Walk not as deaf or blind,  
But joyous in the common gifts  
Vouchsafed to all mankind.





## THE FAIRY'S NIGHT SONG

I'M not so lazy as I look,  
Sitting in this woodland nook ;  
For, from rising of the sun  
Till the restless day was done,  
There was work cut out for me,  
Kept me busy as a bee—  
Wiping dewdrops from the grass,  
So that folk dryshod might pass ;  
Cracking seeds and guiding shoots,  
Bearing warmth to ripening fruits,  
Opening buds and tinting flowers,  
Sprinkling thirsty land with showers ;  
Teaching baby butterflies  
How to mount up toward the skies,  
And the brooklet how to sing—  
These and many another thing  
I've been doing. That is why,  
When the dark comes in the sky





And the sun has gone to bed,  
And the round moon lifts her head  
Coyly on the old earth smiling,  
Lovers to their trysts beguiling—  
While some fairies are for dancing,  
Cutting capers or romancing,  
I like best to take my ease  
Underneath the whispering trees,  
Smoke my pipe and sniff the breeze.

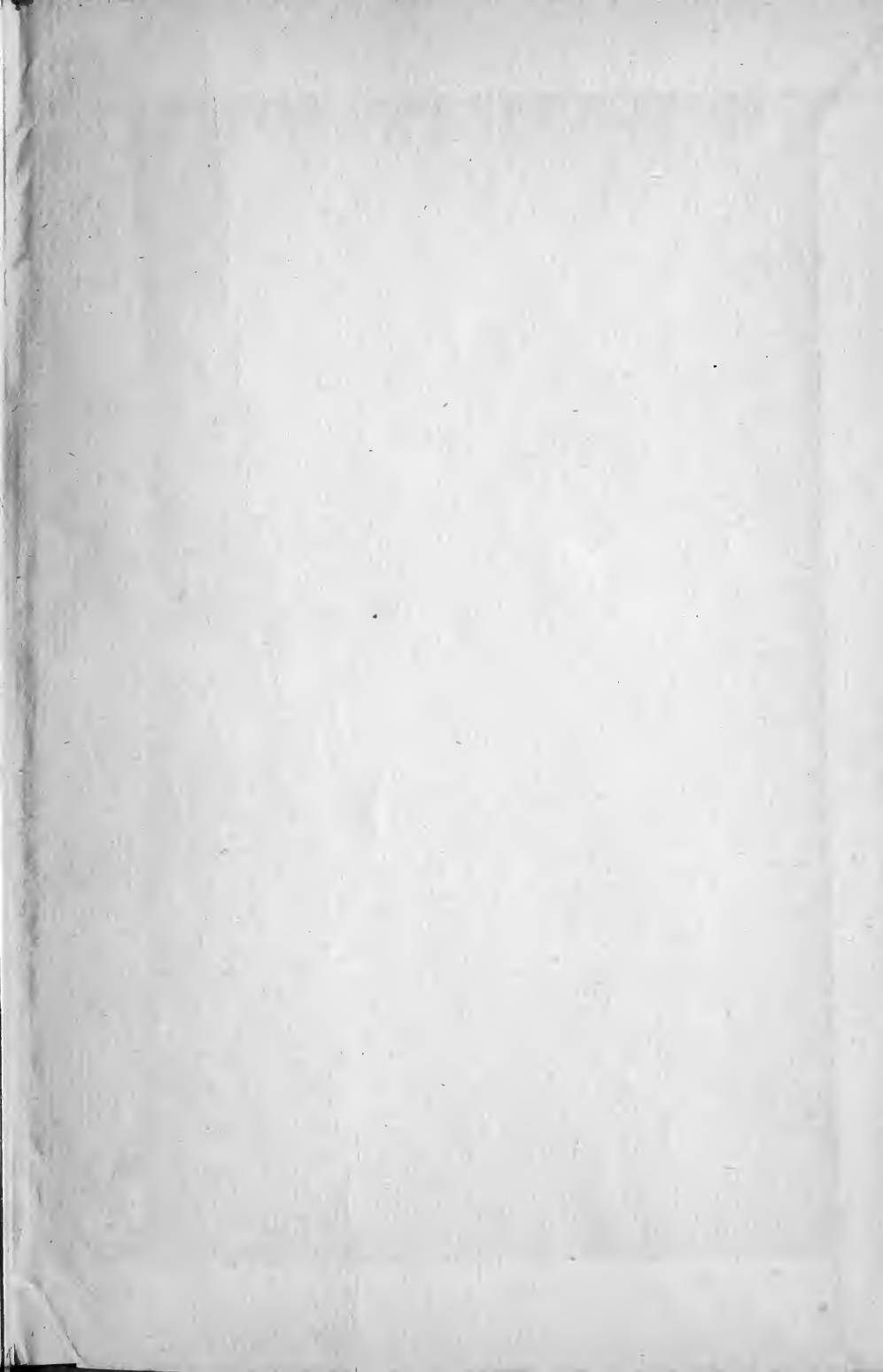








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